

The 24th Annual



October 27, 28 & 29, 2017

Friday: 9am - 6pm
Saturday: 9am - 6pm
Sunday: 9am - 4pm

www.saffsite.org

The Trendsetter Group



& Friends & Fiberworks

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See reverse for Booking Reservation Form

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Welcome back to SAFF 2017!

Have you gotten your daily fiber allowance?

It doesn't really matter how you get it. You can raise fiber animals – sheep, goats, alpacas, llamas, angora rabbits. You can spin, knit, crochet. You can dye, weave, embroider. You'll still be flexing your creative muscles while bringing a little peace into your life.

Does doing craft projects relieve stress? Intuitively, we know that it does. There seems to be something calming about the simple repeated movements involved in creating something beautiful – like knitting, crocheting, or weaving. Frustrating day at work or school? Try a few minutes with your needles and hooks. How about some meditation at the spinning wheel or the loom? Of course, learning a new technique or tackling a complicated pattern can have its own challenges, but that's why we keep the plain vanilla sock (or scarf) around.

What's new at SAFF for 2017?

Shopping can be a stress reducer, right? Some of your favorite vendors are back, but there are plenty of new ones too. With the more established vendors in the Davis Arena, there are some serious up-and-coming fiber artists in Barn F. Look all around SAFF for lots of free demonstrations too.

In addition to the excellent open judging of both wool and mohair fleeces, we are featuring a special alpaca fiber show. People who raise these special animals have an opportunity to enter 2 ounce alpaca show – to be judged just for spin-ability.

Want to keep the creative juices flowing? Learn something new! A new skill, a different teacher, a different method can all meet our daily fiber needs. Challenge yourself by taking a few minutes every day to practice your new skill as you become proficient.

We have a special Sunday treat for you. It's mighty hard to be uptight while you are watching beautiful and spunky border collies herd sheep. Come down to the Covered Arena (for you long-time SAFF aficionados, it's where the sheep used to be) north of the McGough Arena. Watch Dwight Parker put his remarkable dogs through their paces. While you're there, go pet some sheep and goats next door in the McGough. Watch the sheep show. Visit some bunnies.

We've waited all year for our fiber fix. Revel in the excitement, the community, the learning, the joy and the peace that you find in your creative outlet. Get your daily fiber allowance – we'll all be healthier and happier!

Sincerely,
AnneMarie Walter
SAFF president



Celebrating our 13th year at SAFF!

New yarns, colors, and designs
Unique, hand-selected sets
Mini gauge and swatch samples
Closeouts and sample garments

Davis Arena, Booths 409-413

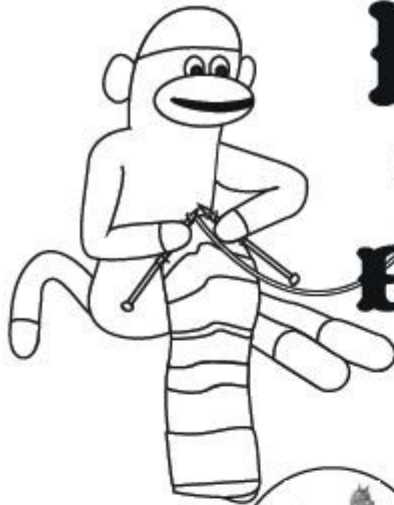

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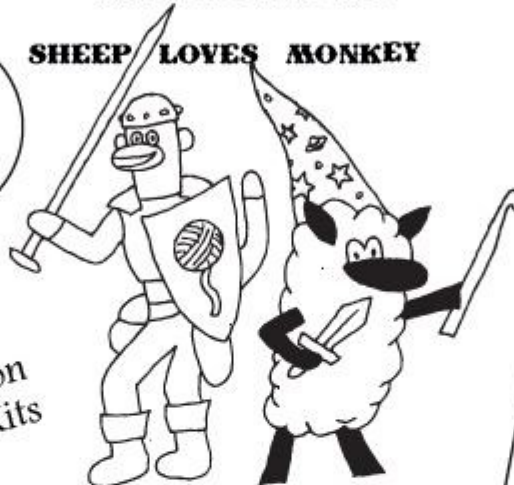
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in DAVIS ARENA



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**NERDY
Project Bags**



Friday Event Schedule

8:00a	10:30a	Fleece Show and Sale Check In	Fleeces must be checked in by 10:30 am.	Boone Building
9:00a	12:00 noon	Skein & Garment Contest	Entries must be dropped off by noon	Davis Arena Conference Room
9:00a	6:00p	Drop In and Spin		Davis Arena Loading Dock Area
9:00a	6:00p	Educational Opportunities for Fiber Artists	Haywood Community College	Davis Arena Lobby
9:00a	6:00p	Educational Opportunities for Fiber Artists	John C. Campbell Folk School	Davis Arena Lobby
9:00a	6:00p	Drum Carding	Strauch Fiber Equipment Co Earth Guild	Davis Arena, VB #104
10:00a	5:00p	Drop In and Weave	Hosted by WNC Fiber Handweaver's Guild	Davis Arena Lobby
10:00a	4:00p	Weaving on a 40" Floor Loom	Liz Spear Henceforth Yarns	Davis Arena Lobby
10:00a	3:30p	Installation: Jennie will be Spinning In and Around the Handmade Traditional Mongolian-style Yurt	Jennifer Barron	Davis Arena, Main Entrance
10:00a	10:20a	Angora Rabbit Care	Deb Clemens Mountain Top Fibers	Mc Gough Arena Upper Level
11:00a	11:20a	Spinning on the Great Wheel	Kelsey Schissel Plays in Mud Pottery	Davis Arena, VB #10
11:00a	11:30a	Knitting with Beads	Jean Elizabeth Bead Biz	Davis Arena, VB #322
11:00a	11:20a	Spinning with Angora Rabbit Fiber	Lori Denley Serendipity Farms	McGough Arena Upper Level
11:00a	6:00p	Fleece Sale Opens	Wool fleeces for sale must be checked in by 10:30 am.	Boone Building
11:00a	---	Fleece Show Judging – Mohair	Open Judging by Bonnie Naumann	Boone Building
12 noon	---	2 ounce Camelid Fleece Show Judging	Open Judging by Judy Keske	Boone Building
12noon	2:00p	"Malice in Wonderland" Book signing event	Hilary Latimer, author at Wolle's Yarn Creation	Davis Arena, VB #49
1:00p	1:30p	Using Suri and Huacaya Alpaca Fiber across the Fiber Arts	CABO	Davis Arena, VB #132
1:00p	---	Fleece Show Judging – Wool	Beth Smith Open Judging	Boone Building
1:00p	1:20p	Spinning with Angora Rabbit Fiber	Lori Denley Serendipity Farms	Mc Gough Arena Upper Level
2:00p	2:20p	Angora Rabbit Care	Deb Clemens Mountain Top Fibers	Mc Gough Arena Upper Level
2:00p	2:20p	Beginner's Lesson in Japanese Kumihimo Braiding	Kathy James Primitive Originals Kumihimo	Davis Arena, VB #320
2:00p	2:10p	Making Needle Felted Dryer Balls	Cheryl McLane Purdy Thangz	Davis Arena, VB #422
2:30p	3:00p	Hooking a Proddy Flower	Jerry Spears	Mc Gough Arena Upper Level

Friday Event Schedule

3:00p	---	Pygora Fleece Judging	Lisa Grzeskowiak Open Judging	Boone Building
3:00a	3:30p	Knitting with Beads	Jean Elizabeth Bead Biz	Davis Arena, VB #322
3:00a	3:20p	Spinning with Angora Rabbit fiber	Lori Denley Serendipity Farms	Mc Gough Arena Upper Level
4:00p	4:20p	Angora Rabbit Care	Deb Clemens Mountain Top Fibers	Mc Gough Arena Upper Level

Saturday Event Schedule

9:00a	6:00p	Fleece Show and Sale	Fleeces for sale all day!	Boone Building
9:00a	6:00p	Drop In and Spin		Davis Arena Loading dock area
9:00a	6:00p	Skein & Garment Contest	Closed Judging; Exhibit will open at conclusion of judging	Davis Arena Conference Room
9:00a	—	Junior Sheep Show		McGough Arena
9:00a	---	Angora Goat Show	Bonnie Naumann, Judge	McGough Arena
9:00a	6:00p	Educational Opportunities for Fiber Artists	Haywood Community College	Davis Arena Lobby
9:00a	6:00p	Educational Opportunities for Fiber Artists	John C. Campbell Folk School	Davis Arena Lobby
9:00a	6:00p	Drum Carding	Strauch Fiber Equipment Co Earth Guild	Davis Arena, VB #104
10:00a	4:00p	Weaving on a 40" Floor Loom	Liz Spear Henceforth Yarns	Davis Arena; near Information Booth
10:00a	10:20a	Angora Rabbit Care	Deb Clemens Mountain Top Fibers	Mc Gough Arena Upper Level
10:00a	5:00p	Drop In and Weave	Hosted by WNC Fiber Handweaver's Guild	Davis Arena Lobby
10:00a	3:30p	Installation: Jennie will be Spinning In and Around the Handmade Traditional Mongolian-style Yurt	Jennifer Barron	Davis Arena, Main Entrance
11:00a	11:30a	Hooking a Proddy Flower	Jerry Spears	Mc Gough Arena Upper Level
11:00a	11:20a	Spinning with Angora Rabbit Fiber	Lori Denley Serendipity Farms	Mc Gough Arena Upper Level
11:00a	11:30a	Needle Felting a Hedgehog	Debbie Rapp The Holler Farm	Davis Arena, VB #18
11:00a	11:15a	Spinning Cotton on a Takhli	Ewephoric Fibers	Davis Arena, VB #44
11:00a	11:20a	Spinning on the Great Wheel	Kelsey Schissel Plays in Mud Pottery	Davis Arena, VB #10
11:00a	11:15a	Rug Yarn Punch Needle Demonstration	Kathy Donovan Checkmate Farm	Barn F VB #9

Saturday Event Schedule

11:00a	11:30a	Needle Felting a Hedgehog	Debbie Rapp The Holler Farm	Davis Arena, VB #18
11:00a	11:15a	Spinning Cotton on a Takhli	Ewephoric Fibers	Davis Arena, VB #44
11:00a	11:20a	Spinning on the Great Wheel	Kelsey Schissel Plays in Mud Pottery	Davis Arena, VB #10
11:00a	11:15a	Rug Yarn Punch Needle Demonstration	Kathy Donovan Checkmate Farm	Barn F VB #9
2:00p	2:20p	Angora Rabbit Care	Deb Clemens Mountain Top Fibers	Mc Gough Arena Upper Level
2:00p	2:20p	Using Suri and Huacaya Alpaca Fiber across the Fiber Arts	CABO	Davis Arena, VB #132
2:00p	2:15p	Spinning Cotton on a Takhli	Ewephoric Fibers	Davis Arena, VB #44
2:00p	2:20p	Beginner's Lesson in Japanese Kumihimo Braiding	Kathy James Primitive Originals Kumihimo	Davis Arena, VB #320
2:00p	2:15p	Sampling Blends of Fibers Before Committing to a Batt	Ewephoric Fibers	Davis Arena, VB #44
2:30p	3:00p	Number Knitting: Garter Stitch Modular Knitting	Kelly Vaughn	Mc Gough Arena Upper Level
3:00p	---	Pygora Goat Show	Lisa Grzeskowiak, judge	McGough Arena
3:00p	3:20p	Spinning with Angora Rabbit Fiber	Lori Denley Serendipity Farms	Mc Gough Arena Upper Level
4:00p	4:20p	Angora Rabbit Care	Deb Clemens Mountain Top Fibers	Mc Gough Arena Upper Level
4:00p	5:00p	'Malice in Wonderland' Book signing event	Hilary Latimer, author at Wolle's Yarn Creation	Davis Arena, VB #49
After Jr. Sheep Show	---	Jacob Sheep Show	Jacob Sheep Breeders Association	McGough Arena

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Sunday Event Schedule

9:00a	4:00p	Fleece Show and Sale	All unsold fleeces must be picked up by 5 pm	Boone Building
9:00a	3:00p	Drop In and Spin		Davis Arena Loading dock area
9:00a	---	Open Sheep Show		McGough Arena
9:00a	4:00p	Skein & Garment Contest	Pick up your entries 2-4 pm on Sunday	Davis Arena; Conference Room
9:00a	4:00p	Educational Opportunities for Fiber Artists	Haywood Community College	Davis Arena; near Information Booth
9:00a	4:00p	Educational Opportunities for Fiber Artists	John C. Campbell Folk School	Davis Arena; near Information Booth
9:00a	4:00p	Drum Carding	Strauch Fiber Equipment Co Earth Guild	Davis Arena, VB #104
10:00a	10:30a	Sheep Dog Herding	Dwight Parker Blue Ridge Border Collies	Covered Arena - Behind McGough Arena
10:00a	---	Roving to Scarf Competition	Teams must be pre-registered	Davis Arena Lobby
10:00a	3:00p	Drop In and Weave	Hosted by WNC Fiber Handweaver's Guild	Davis Arena Lobby
10:00a	3:30p	Installation: Jennie will be Spinning In and Around the Handmade Traditional Mongolian-style Yurt	Jennifer Barron	Davis Arena, Main Entrance
10:00a	10:20a	Angora Rabbit Care	Deb Clemens Mountain Top Fibers	Mc Gough Arena Upper Level
10:00a	3:00p	Weaving on a 40" Floor Loom	Liz Spear Henceforth Yarns	Davis Arena Lobby
10:30a	10:50a	Number Knitting: Garter Stitch Modular Knitting	Kelly Vaughn	Mc Gough Arena Upper Level
11:00a	11:20a	Spinning on the Great Wheel	Kelsey Schissel Plays in Mud Pottery	Davis Arena, VB #10
12 noon	12:30p	Sheep Dog Herding	Dwight Parker Blue Ridge Border Collies	Covered Arena - Behind McGough Arena
1:00p	1:20p	Spinning with Angora Rabbit Fiber	Lori Denley Serendipity Farms	Mc Gough Arena Upper Level
2:00p	2:10p	Making Needle Felted Dryer Balls	Cheryl McLane Purdy Thangz	Davis Arena, VB #422
2:00p	2:30p	Sheep Dog Herding	Dwight Parker Blue Ridge Border Collies	Covered Arena - Behind McGough Arena
2:00p	2:20p	Angora Rabbit Care	Deb Clemens Mountain Top Fibers	Mc Gough Arena Upper Level
2:00p	2:20p	Beginner's Lesson in Japanese Kumihimo Braiding	Kathy James Primitive Originals Kumihimo	Davis Arena, VB #320

Thank you to our Sponsors!!

**“Green Mountain Spinnery”
Putney, VT
Skein & Garment Competition**

**“North Light Fibers”
Block Island, RI
Sheep Show**

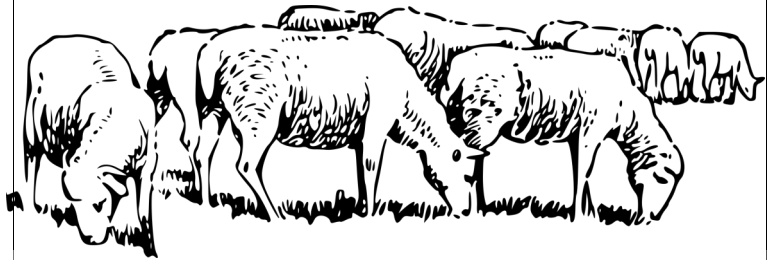
**“NQS”
Asheville, NC
Skein & Garment Competition**

SAFF Sponsor Opportunities

**Want to sponsor a show or contest
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Sponsorship helps to make these events possible while promoting the love of all things fiber. Also, another great form of advertising for your farm or business.

Choose from one our livestock shows or one of our contests. More information on the SAFF website under the “Become A Sponsor” tab.



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Halter Show - Spinoff - Fiber Arts - Fleece Show and Sale - Vendors

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Skein & Garment Competition

The beautiful items entered this year are located in the Davis Arena Conference Room.

The room off the long hallway next to the main entrances to the vendors.

Come by often! Entries will arrive by noon on Friday. The competition room will be closed for judging Saturday morning. And will reopen as soon as the judging is completed so come by and admire the prize winners!

Share your passion for fiber by entering the SAFF Skein & Garment Competition in **2018!**

For more information go to
www.saffsite.org

Don't Miss all the wonderful fiber animals, shows and demonstrations in the McGough & Sales Arena

*****See where your fiber comes from!*****

Angora Rabbit Demos

McGough Arena - see the Event Schedule for times

Sheep and Goat Shows

McGough Arena - see the Event Schedule for times

See the amazing **Sheep Dog Herding**

McGough Arena - Sunday 10, 12 & 2

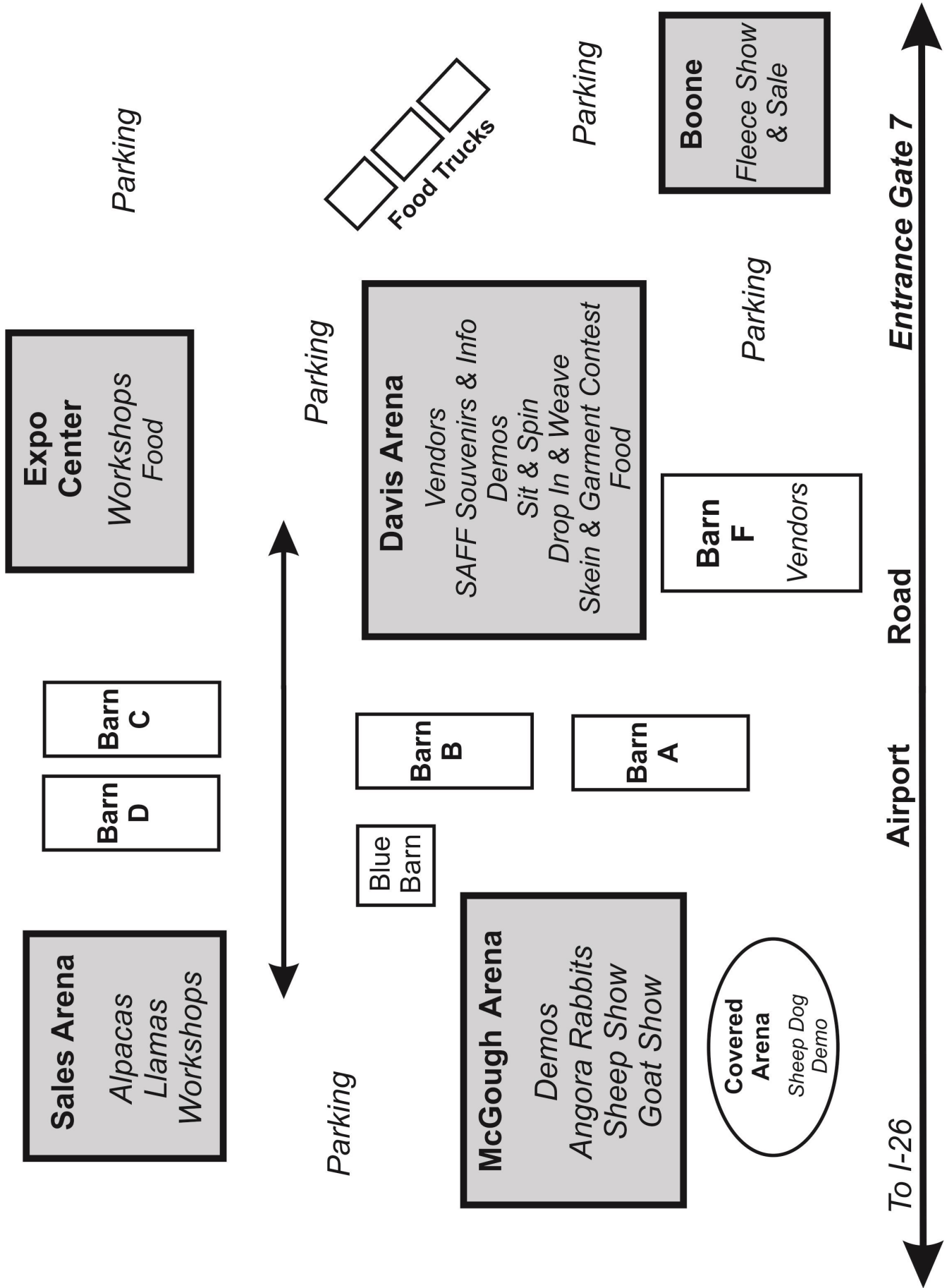
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Vendors - Alphabetically

A Hundred Ravens	13, 14 Barn F
Alisha Goes Around	222, 224 Davis Arena
Alpaca Trading Post	10, 11, 12 Barn F
ApotheFaery Luxury Fibers	48 Barn F
Appalachian Naturals	38 Davis Arena
Apple Hill Farm	134, 136 Davis Arena
Asheville NC Homecrafts	111, 113 Davis Arena
Avillion Farm	2 Davis Arena
Barb Originals	7, 8 Davis Arena
Basket Artistry	138, 140 Davis Arena
Bead Biz	322, 324 Davis Arena
Bede Sisters	16 Barn F
Bijou Basin Ranch	326, 328 Davis Arena
Black Sheep Farm	48 Davis Arena
Blind Buck Farm	31 Barn F
Blue Fields Farm	423, 425 Davis Arena
Blue Ridge Needleart	15 Barn F
Blue Ridge Fiberworks	17 Barn F
Bobbin Boy	41 Barn F
Bovidae Farm	100, 102 Davis Arena
Butterfly's Web	45 Barn F
Carolina Alpaca Breeders Assoc. Inc	130, 131, 132, 133 Davis Arena
CDR Farms	1 Davis Arena
CF Tomchik Designs	33 Davis Arena
Checkmate Farm	9 Barn F
Claudia & Co.	343, 345 Davis Arena
Clay Cat + Harvest Moon Handspun	37 Davis Arena
Colour Visions	13 Davis Arena
Curly Furr Felted Creation	24 Barn F
Cynthia Wood Spinner	323 Davis Arena
Delly's Delights Farm	301, 303 Davis Arena
Dennis Pressley	Food Truck - Davis Arena Parking Lot
Dimensions	6 Davis Arena
Dragonfly Fibers	124, 126, 128 Davis Arena
Dream Weaver Fiber Arts	44 Barn F
Dry Creek Naturals	135, 137, 139 Davis Arena
Dustys Vintage Buttons	51 Davis Arena
Earth Guild and Strauch Fiber Equipment	104, 105, 106, 107 Davis Arena
East Carolina Corredales	39 Davis Arena
Easy Knits	47 Davis Arena
Ellyn Cooper's Yarn Sonnets	200, 202 Davis Arena
Empty Pockets Alpaca Farm	142, 144 Davis Arena
Epicurean Boutique	217, 219 Davis Arena
Erin Lane Bags	424, 426 Davis Arena
Ewephoric Fibers	45 Davis Arena
Ewetopia	42, 43 Barn F
Fellowfeel Farm & Friends	9 Davis Arena

Vendors - Alphabetically

Fiber Dream Santas	114, 116, 118 Davis Arena
Friends & Fiberworks	400, 401, 402, 403, 404 Davis Arena
Frost Glen Alpacas	30 Davis Arena
Gale's Art	314, 316 Davis Arena
Golden View Alpaca & Mini Mill	49 Barn F
Good Fibrations	123, 125 Davis Arena
Green Mountain Hooked Rugs	3 Davis Arena
Green Mountain Spinnery	325, 327 Davis Arena
Gwenyth Glynn Wensleydales	335, 337 Davis Arena
Gypsy Mountain Farm	215 Davis Arena
Handen Studios	414, 415, 416, 417 Davis Arena
Harmony Wools Alpacas	40 Davis Arena
Hartworks Stoneware	201, 203 Davis Arena
Heaven Sent Home Spun	42 Davis Arena
Heelside Farms	439, 441 Davis Arena
Henceforth Yarns	12 Davis Arena
Hill & Hollow Farm	18 Barn F
Hillcreek Fiber Studio & Yarn Shop	25, 26, 27 Barn F
Hippie Chix Fiber Art	1, 2, 3, 4, 5, 6, 7, 8 Barn F
Indian Lake Artisans	14 Davis Arena
Interlacements Yarns	442, 444 Davis Arena
Jane Voorhees	34 Davis Arena
Jazz Turtle	419, 421 Davis Arena
Jazzy Acres Alpaca Ranch	40 Barn F
Jehovah Jireh Wool Mill	205, 207 Davis Arena
Jehovah Raah Farm	41 Davis Arena
Jenan Wood & Fiber	33 Barn F
Jolie Armoire	27 Davis Arena
Kathy's Garden	213 Davis Arena
Katie Gardenia	321 Davis Arena
Ken McNeill Art	218, 220 Davis Arena
Knitting Notions	231, 233 Davis Arena
Knitting on the Fringe	36, 37 Barn F
Kokovoko	4 Davis Arena
Kristen's Fiber Studio	312 Davis Arena
Lady Slipper Studio & Farm	19 Davis Arena
Lanart	304, 305, 306, 307 Davis Arena
Latin Collection	340, 342, 344 Davis Arena
Lavender Hills Farm	212 Davis Arena
Lunabud Knits	330, 332 Davis Arena
Lyle Wheelers Chairs	11 Davis Arena
Maple Row Stock Wool	127, 129 Davis Arena
McMatley LLC	230 Davis Arena
Miss Babs	409, 410, 411, 412, 413 Davis Arena
Mills River Creamery	Food Truck - Davis Arena Parking Lot
ModeKnit Yarn	34 Barn F

Vendors - Alphabetically

Morning Meadows Sundries	238, 240 Davis Arena
Morning Star Fiber	19 Barn F
Mountain Meadow Farm	319 Davis Arena
Naumann Angoras	101, 103 Davis Arena
Neighborhood Fiber Co	28, 29, 30 Barn F
New Era Fiber LLC	436, 438 Davis Arena
North Light Fibers	300, 302 Davis Arena
Obsidian Caldera	443 Davis Arena
Pandora's Yarn	120, 122 Davis Arena
Pawley Studio	431, 433 Davis Arena
Plays in Mud Pottery	10 Davis Arena
Poplar Hill Alpacas & Studio	20 Barn F
Primitive Originals Kumihimo	318, 320 Davis Arena
Purdy Thangz	422 Davis Arena
Purl's Yarn Emporium	36 Davis Arena
Questionable Origin	232 Davis Arena
RAFAEL ART	428 Davis Arena
Rare Find Farm	445 Davis Arena
River's Edge Fiber Arts	35 Davis Arena
Rock & String Creations	334 Davis Arena
Rose Spring Farm	309, 311, 313 Davis Arena
Royal Fibercraft	5 Davis Arena
Serendipity Farm & Studio	119, 121 Davis Arena
SewFlo	35 Barn F
Shalimar Yarns	21, 22, 23 Barn F
Sheep Incognito/Charisma Art Gallery	208, 210 Davis Arena
Sheepish Creations	209, 211 Davis Arena
SkaSka Designs	427, 429 Davis Arena
Skoog's Sheep & Cattle Collection	32 Davis Arena
Southern Charm	28, 29 Davis Arena
Spirit Fiberworks	435, 437 Davis Arena
Spotted Circus Alpacas & Llamas	214, 216 Davis Arena
Stephen Willette	239, 241 Davis Arena
Stony Hill Fiber Arts	46 Davis Arena
Super Snack Shop	Food Truck - Davis Arena Parking Lot
Susan's Fiber Shop	20, 21, 22, 23, 24 Davis Arena
Tangled up in Wool	308, 310 Davis Arena
Taylor'd Fibers	242 Davis Arena
The Basket lady	418, 420 Davis Arena
The Buffalo Wool Company	430, 432, 434 Davis Arena
The Clay Sheep	47 Barn F

Vendors - Alphabetically

The Fiber Seed	38, 39 Barn F
The Fibre Studio at Yarns to Dye For	336, 338 Davis Arena
The Holler Farm	17, 18 Davis Arena
The Positive Spin	16 Davis Arena
The Ross Farm	204, 206 Davis Arena
The Silk Thread	31 Davis Arena
The Tail Spinner	43, 44 Davis Arena
The Trading Post for Fiber Arts	234, 235, 236, 237 Davis Arena
The Unique Sheep	50 Davis Arena
The Whispering Wood Turner	26 Davis Arena
The Woolery	221, 223, 225, 227, 229 Davis Arena
Three Girls Fiber Company	143, 145 Davis Arena
Three Sheeps 2 the Wind	46 Barn F
Twin Burch Products	243, 245 Davis Arena
Twist Fiber Studio	141 Davis Arena
Unplanned Peacock	108, 109 Davis Arena
Ursula's Alcove	244 Davis Arena
Walter Turpening	329 Davis Arena
Wandering Wool	110, 112 Davis Arena
Whimzee Stitches Designs	440 Davis Arena
Whirlwind Ranch	226, 228 Davis Arena
Wild Hare Fiber Studio	315, 317 Davis Arena
Windy Acres Farm	115, 117 Davis Arena
Wolle's Yarn Creations	49 Davis Arena
Wool Junction	331, 333 Davis Arena
Yarn Bazaar	339, 341 Davis Arena
Your Daily Fiber	15 Davis Arena
Zeilinger Wool Co	32 Barn F

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Vendors - Barn F

25 26 27
Hillcreek Fiber Studio

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Curly Furr Felted Creative

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Workshop Instructors

Kelly Agrue is a teacher from Dade City, Florida. While her Process-Oriented Left Brain gets a workout with her students, she is happiest when she is able to unleash her Artistic Right Brain! Whether she is spinning yarn from her wedding dress or felting a couture quality jacket, Kelly has many creative opportunities on the farm where she lives with her family and a plethora of furry friends: alpacas, sheep, angora goats, as well as a fluffy giant angora rabbit. She has been felting, dyeing, spinning and weaving for a number of years, come visit her on Facebook- Felting Sunshine Fiber Arts. She can be contacted at feltingsunshine@gmail.com

Leslie Bebensee for 27 years, Leslie has been raising longwool sheep and Swedish Gotland ponies, along with operating a handspinning business and teaching spindling. Her passion is teaching beginners how to spin, quickly and affordably. She's been with SAFF since its beginning, and enjoys creating and nurturing students' fiber passions. She owns and operates Kokovoko Breeding Farm in Corinth, KY, where she raises Swedish Gotland ponies, Lincoln Longwool sheep, and welcomes you at her B&B! She is also the publisher of Connie Delaney's book Spindle Spinning. She is looking forward to meeting you in class!

Vicki Bennett lives eight months of the year in Fairview, NC, where she teaches feltmaking and natural dyeing and works on her own artistic exploration in fiber arts. She serves on the board of Local Cloth, a non-profit focused on growing the local fiber economy. Vicki teaches at the Campbell Folk School and other southeastern craft schools. Four months of the year she lives in St. Petersburg, Florida where she teaches felt making at the Morean Arts Center and exhibits at Florida CraftArt Gallery. When not tangled up with wool she works with raptors in permanent rehabilitation. Her website is TangledUpInWool.com.

Ro Borr has taught knitting and crochet in Michigan, Georgia, and North Carolina. Happily dabbling in spinning, tatting, weaving, painting, and drawing she lives in the beautiful Blue Ridge mountains with her husband, Ron.

Varian Brandon started knitting at eight. A trip to the islands of Great Britain rekindled a love of color and created an interest in the traditions of Fair Isle design and construction. She is currently designing stranded colorwork patterns for several yarn companies, international magazines, and her own website. Currently living in Saluda, North Carolina, Varian has been teaching stranded colorwork and related knitting techniques at local yarn shops, regional fiber festivals, and for the past twelve years at the Kanuga Knitting and Quilting Retreat in Hendersonville, North Carolina which she coordinates. Online, she can be found at www.brandonknittingdesigns.com or on Ravelry at [varianbrandon](http://varianbrandon.com).

Julie Cashin, for the past 18 years Julie has been dedicated to sharing her love and enthusiasm for all things knit and crochet. She has held countless classes, workshops and knitting groups in and around local New England yarn shops. Her desire to inspire students is consistently front and center. It's all about the creative connection. Sharing the fundamentals with students allows them to explore their own creative path. It's incredibly exciting to see them light up when they discover their own creative journey. It's why I love to teach! With a constant flow of creative ideas, Julie launched Buttonjar Knits, a line of basic, user friendly knitting and crochet patterns. Her teaching repertoire also includes classes in sewing, embroidery and pin cushion workshops. Julie is the proud mother of 2 incredibly awesome boys and wife to one fabulously funny man.

Vickie Clontz's love of fibers, wool and folk art shine through in each of her classes and the 100+ patterns she has designed for her company, Annie's Keepsakes, which celebrated its 26-year anniversary in 2016! Vickie's projects have appeared in magazines across the nation and abroad, and she brings her easy-going style and award-winning expertise to each of her classes and workshops. See more of Vickie's work, on her web-site at <http://www.annieskeepsakes.com>

Rita de Maintenon is a retired educator, speaker and business owner who moved to Asheville in 2009. She was raised in Germany and learned all dimensions of fiber arts while growing up. She has taught workshops for many years to encourage participants to create their own heirloom treasures and now concentrates on crochet heritage techniques like broomstick and hairpin lace, Tunisian, Aran and Irish crochet. Rita is a member of the Southern Highland Guild and a Blue Ridge National Heritage Artist. Her business is Heirloom Treasures and her website is: www.heirloomtreasuresfiberarts.com

Michael del Vecchio has worked in the industry since learning to knit in 2001. He has worked in yarn stores throughout the DC metro region, and taught thousands of students at yarn stores around the country. In 2006, he released *Knitting with Balls: A Hands-on Guide to Knitting for the Modern Male* - a collection of 30 designs for men, and became a regular contributor to *Knit n Style* magazine. Since 2009, he has lived in Charlotte and through July of 2014, he led product development and all garment design for Universal Yarn, then Premier Yarns, The Deborah Norville Collection, and Isaac Mizrahi Craft. He has designed thousands of garments for publication. Currently, he works as an independent sales rep specializing in fashion & hand-dyed yarn and fiber, and collaborates with mills abroad to develop new yarn and craft product. He still loves to knit.

Sue Dial got her first spinning wheel in 1989, and has been working with polymer clay since 1995. She teaches both polymer clay and fiber related classes regionally, and sells her work in several area yarn shops and galleries. She lives in Little River with her 2 sons, a dog, 2 cats, 2 angora rabbits, and 17 chickens.

Cassie Dickson, a member of the Southern Highland Craft Guild, Cassie Dickson is a traditional pattern weaver who specializes in the weaving of coverlets and the processing of the flax plant to linen cloth. She has been spinning, weaving and natural dyeing for over 40 years and has raised silk worms for silk for the past 26 years.

Kathy Donovan, shepherding sheep began in 2004 for Kathy. With no prior experience of raising sheep Kathy discovered the joy of raising heritage Karakul sheep. Since the start of her flock she has won awards at the Virginia State Fair and Maryland Sheep and Wool Festival for her sheep and fleeces. Her farm was featured in *Living the Country Life* magazine and their TV program. *Sheep* magazine wrote a story featuring the unique characteristics and fleece products of the Karakul breed. In the Jan/Feb 2016 issue of *Rug Hooking Magazine* her Karakul Wool sheep Rug was included. Kathy has worked to build awareness of the Fat Tailed sheep's wool as a valuable resource to produce various products due to the sheep's long sturdy fibers used to make Persian carpets for many generations. Kathy is an accomplished instructor for punch needle and braiding of rugs, chair pads and runners for stairs. In 2014, she attended and became a certified instructor for punch needle yarn hooked rugs using the Oxford Punch Needle process completing an intensive sixty-hour classroom and hands on curriculum under the direction of Amy Oxford. Kathy loves to introduce students to this ancient breed's unique wool characteristics for felt and rug projects. She is a member of ATHA (Association of Traditional Hooking Artists), Goose Creek Rug Hooking Guild, Loudoun Valley Sheep Producers Association. She is a vendor for MSWF and SAFF 2017.

Workshop Instructors

Melissa Weaver Dunning is a traditional hand-weaver, skilled spinner and adept knitter with over 30 years experience. Melissa began her weaving study in 1980 with Scottish master weaver Norman Kennedy, and has taught at the John C Campbell Folk School, The Mannings, and guilds across the US since 1996. She is an avid tartan and linen weaver with a focus on 18th & 19th century American textiles, and loves sharing her passion for traditional textiles.

Jolie Elder has explored a wide range of needle arts after learning to cross stitch at age four. She designs, teaches, and stunt knits in the Atlanta area where she demystifies the obscure. Unable to hide from nominating committees, she is a past president of both Atlanta Knitting Guild and North Georgia Knitting Guild, and has served on the boards of Southeast Fiber Arts Alliance, and Center for Knit and Crochet. Her published patterns accentuate geometric structure and feature meticulous techniques, many of which she posts on her blog at jolieelder.blogspot.com or YouTube channel Jolie knits.

Carin Engen is an award winning fiber artist and workshop instructor who has been using her experimental, playful nature to explore felting and color. She maintained a studio in Garberville, California where she produced a line of hand dyed wool fabric and fiber as well as her felt art for 39 years. She has just moved to North Carolina to be near her family and is excited about teaching in the area. She is an enthusiastic teacher who encourages innovation in her students work.

Abby Franquemont, author of *Respect The Spindle*, is steeped in the fiber arts since birth. The daughter of field anthropologists studying textile production, she was raised largely in the rural Andes of Peru, where she learned to spin, weave and more starting at the age of five. In 2006, she left a successful career in information technology in order to write and teach full-time about the fiber arts, particularly spinning. Why spinning? Abby says it's the most fundamental of the fiber arts – the one upon which the most others depend – as well as the most at risk of being lost and the hardest to pass down in any way other than hand to hand. Abby is technical, passionate, inquisitive, and informed; she has taught individuals and groups of all ages, skill levels, and combinations thereof. Her classes sell out wherever she goes, her book, instructional DVDs, magazine articles, and blog are widely recommended, and her down-to-earth approach is empowering for students of all levels. Abby has taught and lectured at large events including The National Needlearts Association (TNNA), Golden Gate Fiber Institute, the Spin-Off Autumn Retreat (SOAR), Sock Summit, the Taos Wool Festival, and New York State Sheep & Wool (Rhinebeck), not to mention many of the finest fiber, knitting, and crafting shops in the USA, along with weaving, spinning and knitting guilds nationwide and a select group of private retreats, seminars and workshops. Her writing has appeared in *Spin-Off*, *Spindlicity*, *Interweave Knits*, *Twist Collective*, *Entangled*, *SpinKnit*, *Knitty*, and more.

Patty Fuller and Les Fuller, and daughters Kelsey and Meghan, own Poplar Hill Alpacas in Blacksburg, Virginia. For 19 years they have grown their herd to 70 alpacas and three very important llamas. Poplar Hill has successfully competed and won multiple color championships in both Huacaya and Suri halter shows and fleece competitions at regional, national, and international levels. Les has been very active in the show world as a ring steward being requested by some of the best judges in the alpaca industry. Les has been a Board member of the Virginia Alpaca Owners and Breeders Association and Patty has been involved in hosting various alpaca seminars for the Virginia Maryland College of Veterinary Medicine, the Virginia Alpaca Owners and Breeders Association, the Carolina Alpaca Breeders Owners Association, and the Virginia 4H Congress along with her supervisory positions with Spinoffs and Fiber Arts around the country. Their passion is helping new breeders enjoy and succeed in the amazing adventure of owning alpacas.

Jean Glass

Tom Godleski has been carving wood spirit faces for the past thirty years or so. As well as being a wood carver, Tom is also the lead singer, bass player, and primary song writer for the Asheville bluegrass group, "Buncombe Turnpike." Tom has also written four plays. His play, "Fresh Preserves," won the 2009, "Scriptfest," playwright competition at The Southern Appalachian Repertory Theater at Mars Hill University. Tom's other interest are, storytelling, gardening, woodworking, landscaping, and rock masonry. Tom and his high school sweetheart, Terri, live on the property where Tom grew up in the Emma community of Buncombe County. They have two grown sons, Taylor, and Bryan. Tom and Terri have ten Shetland sheep, four alpacas, seven dogs, five cats, three angora rabbits, and one donkey.

Chad Alice Hagen has been a felt maker since 1979 and exploring and teaching the resist dyeing of hand felted wool since 1990. Richly dyed colors and multi-layered surface markings are the trademarks of her years of intensive explorations on art pieces, scarves, brooches and books. Her work with hand made felt can be found in major collections and has appeared on the covers of *Surface Design Journal*, *Fiberarts* and *Shuttle Spindle & DyePot Magazines*. She is the author of three books; "The Weekend Crafter: Feltmaking," "Fabulous Felt Hats" and "The Fabulous Felt Scarf". She has recently returned from living in the Seattle area and is working in her studio in Asheville.

Constance Hall began fiber explorations at 5 with crochet, followed by knitting, sewing, spinning, weaving, and felting. All the while being a full time glassblower. Now I teach fiber arts and enjoy pattern design for Schacht Spindle Company. Introducing students to new skills and seeing where it takes them is the pay off of years of study. Articles published in *Creative Knitting* and *Handwoven Magazine*, *Spin Off* magazine as well as on the Schacht website, www.schachtspindle.com and *Little Looms*.

Eileen Hallman has been spinning cotton on the charkha since 1985, weaving with it since 1986, and has been teaching since 1998. She released her video "Spinning Cotton on the Charkha" in 2004. She also teaches point spinners how to spin fibers other than cotton on the charkha. As a cotton enthusiast, she also dyes it with natural dyes. Her specialty is indigo.

Lyn Harris, a returning SAFF instructor, Lyn is a professor and fiber artist from Bemus Point NY. She is the owner of Lyn Harris Designs and has taught at Chautauqua Institution, the New England Fiber Festival, Woodstock Ontario Fiber Festival, the Great Lakes Fiber Festival and the adult education department of several art galleries. Her felted works are on sale in local galleries and boutiques around Lake Chautauqua in western New York and Erie PA.

Workshop Instructors

Cecilia Ho of Greenville, SC, was born into a family of designers in Hong Kong. During her last residence in Nova Scotia, Canada, the local sheep farms influenced her passion and direction into felting and fiber arts. Since 2013, Cecilia relocated to South Carolina and has taught many one-one-one private & group felting workshops. She is the fiber art instructor at Greenville Center for Creative Arts, Spartanburg Art Museum, STITCHES Expo, Southeast Fiber Arts Alliance & several local schools & communities. She has held felting demonstrations at museum, gallery & festival ie Artisphere & Maker Faire, across the United States and Canada. Cecilia has taken part in multiple juried art exhibitions & fashion shows. FELTasticFashion is the business created in 2011 which Cecilia designs & packages all-inclusive felting DIY kits for beginners. DIY Kits are carried by museum, gift & hobby shops across North America, and also available from FELTasticFashionUS etsy shop. www.FELTasticFashion.com

Susannah Johnson has been spinning for over 30 years, and teaching whenever she can get somebody to sit still long enough. She weaves, spins, hand-combs, dyes with natural and commercial dyes, and enjoys being a sheep midwife. She owns BellaLuna Sheep & Wool Co., a flock of BFL, Finn, and Corriedale/Merino. New to the flock are the BFF - Blue-faced Finns that have amazing fleeces, and East Friesians to milk. It makes super-moisturizing sheep milk soap!

Galina Khmeleva, owner of Skaska Designs and author of Gossamer Webs: The History and Techniques of Orenburg Lace Shawls and Gossamer Webs: The Design Collection, Galina is a respected and knowledgeable lace knitting instructor. A former clothing and costume designer who worked with the aristocracy of St. Petersburg, Russia's music and theater society, Galina was a pioneer in breaking down barriers in the new Russia that allowed Russian women to own private companies. As the principal student to Orenburg's lace knitting elite, Galina brings the classic style and traditional knitting techniques of Russian lace to her classes. Her unique, inspiring and fun-loving teaching style has made her the guru of lace enthusiasts across the US.

Pam Kirk is a fourth-generation textile artist and has been teaching Rug Hooking since 1971. She learned how to rug hook and teach from her mother Anne Ashworth. Anne was nationally recognized for her work as a textile artist and was the founder of Green Mountain Rug School and the Green Mountain Rug Hooking Guild. In 1973, Pam founded and sold her first rug hooking pattern business called New Earth Designs. She is currently working to develop her second pattern business called Green Mountain Designs. In addition to her work as an artist, Pam has been a member of The Board of Directors for Green Mountain Hooked Rugs since 2013, helping to set the goals and strategy for the business each year.

Roo Kline, a graphic artist by trade, Roo became involved with alpacas in 2006 and shortly after purchasing her own herd in early 2007, the 'Moonwood Farm' fiber studio was launched, gathering a following of spinners and fiber artists who fell in love with her luxuriously handcrafted spinning fibers and supplies. Since 2010 Roo has been teaching her personal techniques and style to others, especially those who love and/or raise alpacas. She was the creator of Alpaca Fiber Solutions and judges the occasional Fiber Arts & Skein competition and spin-off. She has instructed at Magical Farms, fiber festivals and alpaca shows, local yarn shops, has been featured on several videocasts, has provided her spinning fibers for classes of renowned spinning teachers and has written fiber related articles for American Livestock Magazine. She lives with her husband and 12 year old son in Huntsville, AL.

Claudia Lampley started rug hooking in 2000 and began teaching in 2005. She is a member of the Tarheel Ruggers and Merrie Mountain Hookers guilds and a juried member at Dogwood Crafters in Dillsboro, N.C. She has tried many other needlecrafts, but rug hooking has become her passion. She loves seeing a simple drawing come to life as it is hooked.

Bev Larson has been weaving since 1988 and teaching since 1999. She loves to share the joy of basket weaving with those around her and has done so by teaching in Indiana, Illinois, Michigan, Wisconsin, Kentucky, and Oklahoma. Making basket weaving fun, relaxing, and inspiring is her goal. She came in first place in the Eideljorg Weavers Challenge.

Anne Magrath, art has always been an important part of my life. After I earned a BA in Fine Arts, I decided I would be more employable as a Graphic Artist. Although I enjoy Graphic Design, I have always been a tactile/hands on person. Fiber is my calling. I have dabbled in a variety of fiber arts, and have rarely met a craft I didn't want to at least try. Quilting, knitting, weaving, dollmaking, felting, I love it all. My first adventure with a felting needle was over 18 years ago when I attached hair to a soft cloth doll. Even then I knew that there was something special in the process and was soon using the felting needle to attach embellishments to quilts, make pumpkins and finally coming full circle and creating goddess dolls with a needle and some wool. I am amazed and truly enjoy the magic of sculpting with wool, and am continually amazed at what a simple needle can create.

Nancie McCraw has been immersed in fiber since she was a child. She has tried just about everything, but once she learned to spin, she knew that would always be her first love. She has a background in computer programming and electronic engineering and she brings this affinity for the technical to her spinning. She not only knows how, but she knows why. Lynn Vogel, one of her spinning teachers, remarked that it was such a pleasure to have a thinking spinner in her class. Nancie has taught beginning to intermediate spinning students at several festivals and events in the southeast, at the NY Sheep and Wool Festival in Rhinebeck, NY, and at community colleges in western NC.

Diana Mineva is a fashion designer, fiber artist and mentor. I fall in Love with this amazing art many years ago. Since then - It's passion, it's magic It's Love to me. My inspiration is coming from nature and from magic of the creation. The art of felting is behind the ordinary world. It is a secret place, where everything is possible!!! Every single item carries a little, it's very own soul inside. Welcome to my secret world!!! Dress yourself with something unique! Dress with Love, Compassion and Joy! Touch the magic!!! Share the Love!!!

Jillian Moreno

Suzanne Morgan is passionate about fiber arts and creating in general. She has been fiber arts chair and workshop chair for the Craft Guild of Dallas which gave her the chance to teach hundreds of fiber arts workshops. Honors include being a Dharma Featured Artist, representing the Creative Arts Center on Good Morning Texas, being featured in D Magazine and recently participating in an instructor's show titled Process to Product. Suzanne has been Programs chair and Vice President of the Dallas Area Fiber Arts group and recently judged their annual show. She discovered nuno felting about 10 years ago, and has been passionately felting ever since. She is a firm believer that creativity heals, and encourages students to always play and follow their hearts.

Workshop Instructors

Martha Owen began her adventure in spinning at the John C. Campbell Folk School, (founded in 1925), in Brasstown, North Carolina in 1978. Since 1980 her extended family has included sheep and angora rabbits. Also a banjo player (since 1973) and known to tell a story or two, Martha's interest in sheep and wool, music and dance, have carried her quite literally and joyfully around the world. Some say she is a wool nerd but her sheep say she is outstanding in her field! Martha became a member of the Southern Highlands Craft Guild in 1988, is currently a Resident Artist at the John C. Campbell Folk School (www.folkschool.org). Martha is proud that she won the Local Cloth fashion show 2016 for "best use of local products" for her piece: North Carolina Fair Isle

Pat Pawlowicz, take fluffy wool and a special needle and you can create magic! There is nothing I love more than sharing my passion for this awesome art form whether I am teaching, writing books, demonstrating, or making art. I teach classes and workshops all over the country and in Europe, at major fiber festivals, bead shows, shops, and for guilds and private groups. My classes are fun and informative, tools and materials are always provided, and written and illustrated take-home instructions are included. Students leave with a "I did it" attitude and continue to create at home. Safety and correct use of tools is covered in every class. I am always available for questions and support for students! Thank ewe for your time.

Sallie Pollock, I am a retired English teacher living in middle Tennessee with my husband of 41 years on a Angus farm. We have one daughter who is a Family Nurse Practitioner. I spin, weave, knit, crochet, embroider, rug hook, sew and love to shuttle tat. I belong to a group of tatters called The Southern Belles Tattling Society. We meet regularly year round. We go to Georgia each fall to the Palmetto Tatters conference. Our group tats ornaments to fill 2-4 Christmas trees in the antebellum homes that are on tour in Maury County each Christmas season. We support and teach tattling where we meet and also do demonstrations at various events all year long.

Denise Prince's lifelong interest in fiber arts took her on a journey through many of handicrafts of the genre. When she found SAORI weaving she knew she had found her way home. Her journey with SAORI Weaving has brought her a new outlook on life and art, and she is eager to share her love of SAORI weaving you. In her home studio in Peachtree City, GA, Denise teaches weaving, holds fiber related workshops, and hosts SAORI-kai: a time for sharing your SAORI journey with other SAORI travelers. Denise spent February 2013 in Japan studying with Kenzo Jo, son of the founder of SAORI Weaving and President of SAORI Japan, and his teachers at SAORInoMori. While there she passed levels 3, 2, and A from the Saori Hand Weavers Testing Association. Denise has returned to Japan to continue her studies at the home of SAORI Weaving in 2016 and 2017.

Debbie Rapp, I learned from my grandmother how to knit, weave and crochet. From there, I went on to discover spinning, hand dyeing and needle felting. I am always looking for new uses for the wool from our family farm including wreaths, needle felted farm animals, yarn hair accessories, handwoven rugs and chair pads, and bird nesting balls. I am a juried artisan at Tamarack The Best of West Virginia and the Alleghany Highlands Arts and Crafts Center.

Esther Rodgers is a full time fiber artist from Mebane NC. She is known as a creative art yarn spinner and for her unique fiber preparation. Esther is also a felter, weaver and knitter which gives her the perspective of how these creative yarns can be used. She is constantly innovating her spinning techniques to create new textures and is on the cutting edge in terms of yarn design. Esther is very conscious of where her fiber comes from, sourcing her wool from local and friendly farms, directly from wonderful shepherds with happy animals Esther is an enthusiastic and patient teacher; possessing both national and international teaching experience. She is a regular contributor to PLY magazine, with articles in the Autumn and Winter 2013, and Summer, Autumn and Winter 2014, and Spring and Autumn 2015. Her press also includes being featured in Ashley Martineau's 2013 book, Spinning and Dyeing yarn, Lexi Boeger's 2012 book Handspun, New Spins on Traditional Techniques, the Winter/Spring 2011 issue of Knitscene magazine and the Fall 2010 issue of Spin Off magazine. She is currently working on her first book.

Julia Roskamp has always been interested in creating things both artistic and practical. Many times it was working with her hands that allowed her to keep her sanity. Learning new things is both a challenge and a pleasure for her. She presently lives in Concord and works in a hospital outpatient facility as an audiologist helping those with hearing, processing and balance difficulties.

Amy Shelton is a crochet designer and co-owner of the world-renowned online Crochetville community, which has over 258,000 Facebook fans. She is an expert crocheter who has been crocheting since the age of 9 and a professional member of the Crochet Guild of America. Amy is also a close personal friend of Jenny King and currently the only instructor licensed to teach Get Squared in the United States (except for Jenny herself). Amy and Jenny strongly believe that the Get Squared experience empowers every woman to use her innate creativity to produce a wardrobe of gorgeous garments that will make her feel bold, powerful, and beautiful!

Nancy Shroyer knits, spins, weaves, dyes, designs, teaches, and invents in Cary, NC where she lives and works with her husband Bob. They own Nancy's Knit Knacks. They develop, manufacture, and sell tools for fiber artists that are sold world wide. Nancy is the author of two books: From Swatch to Blocking and How To Select Color Palettes and has published patterns in many knitting magazines. She also co-hosts a very popular knitting retreat, Unwind.

Beth Smith is so obsessed with fiber that she has fleece in every room of her house, including her bathroom. She teaches the whys and how-tos of preparing and spinning as many breeds as a spinner can in her classes taught all over the world and in articles written for Spin Off, Knittyspin and Entangled magazines. She also writes for Ply Magazine and serves as a member of the editorial advisory board. She is the previous owner of the world famous online shop, The Spinning Loft, renowned for its selection of raw wool, including rare breeds of sheep, available by the ounce (or more) for studying, sampling or just stashing. Almost everything she knows is in her book, The Spinner's Book of Fleece: A Breed-by-Breed Guide to Choosing and Spinning the Perfect Fiber for Every Purpose, published by Storey Books.

Heather Storta is a TKG certified Master Knitter, and a current member of the TKG Master Hand Knitting committee. She has been designing knitwear and teaching knitting for over 10 years. Her designs have been published in Cast On magazine and Knitscene, as well as Knitty and elsewhere. When not knitting, designing, or teaching she homeschools her two boys - and loves every minute of it! Heather can be found online at www.knitsbyheather.com and as knit1purl2mommy on Ravelry.

Workshop Instructors

Sheryl Thies' passion for combining fiber, texture and color provided teaching opportunities both near and far; from local yarn shops to international waters aboard cruise ships. She is the author of numerous knitting and Tunisian crochet books, published designs in magazines and designs for yarn companies. When not knitting or crocheting, she can often be found on the bocce court either playing or refereeing.

Ann Lynn Whiteside, I have been weaving for 16 years, and have been teaching for 7 years in my studio. Not one to stand still in my skills, I take multiple classes every year. Recently I have been to the Weaving School on Widbey Island, WA., Laverne Waddington's workshop on Andean Pebble Weave and Nancy Stroyer's Scandinavian Band Weaving. I have taught at Ga Fiber Festival for 5 years, Southeastern Animal and Fiber Festival, Camp Mikell Folk School for the last 7 years, and John C Campbell Folk School. I host workshops at my studio for weekends where we weave a specific structure. I am passionate about weaving and I love to introduce others to my addiction! My website has some candid photos of my work (candid meaning...not professional)
www.womanofthehearth.vpweb.com

Crystal Wilkie

Eunice Williams, I am a life long "crafty person" but began focusing on fiber when I crocheted clothes for my first Barbie doll; then learned to knit a couple of years later. As a little girl I never imagined that my hobby would one day become a career, but it has! I love all things yarn related but especially my teaching opportunities. While teaching knitting and crochet in Asheville for the last 12 years, I've been lucky to be able to travel around the country to take classes from some very talented teachers, such as Laura Bryant, Margaret Fisher, Arenda Holladay, and Laura Nelkin. Member of TNNA and TKGA. If you are reading this I hope it means I'll see you in one of my SAFF classes.

Julie Wilson and her family own a farm in Fines Creek, North Carolina. In 1990, two sheep came to the Wilson family. Since then, Jehovah Raah Farm has grown to Shetland sheep, alpacas, llamas, Angora goats, Angora Rabbits, and Scottish Highland cattle. Julie has been spinning since 1990, and has retired from teaching high school Special Education for over 30 years. Julie has been with SAFF since its beginnings in Winston-Salem and has taught the spinning class since instruction was offered. Satisfaction guaranteed by Julie.

Patsy Sue Zawistoski, master handspinner and teacher, enjoys achieving full design potential in her handspun work by creating yarns for use in knitting, weaving, and crochet. A widely-traveled international lecturer and teacher, Patsy has taught classes and presented programs for various guilds, shops, community arts programs, and conferences, with many inviting her back multiple years.



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Main Entrance

**Information &
Sign Up Tables**

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Thursday Workshop Schedule

A Pair of Slip On, Clog Type, Slippers, What Could be a More Practical Way to Learn Wet Felting?	Thursday 9-4	Carin Engen	R-3
A Sampling of Short Rows	Thursday 9-12	Heather Storta	M-10
Add Sparkle to Your Crochet with Beads	Thursday 9-12	Amy Shelton	L-4
All the Singles Ladies: Spin and Knit Sensational Singles	Thursday 9-12	Jillian Moreno	R-7
Batts in the Belfry: Spinning Batts	Thursday 1-4	Jillian Moreno	R-7
Beginner Birdie Oxford Punch Needle Class	Thursday 1-4	Kathy Donovan	M-8
Beginning Rigid Heddle Weaving	Thursday 9-1	Constance Hall	R-6
Beginning Spinning	Thursday 9-12	Julie Wilson	R-1
Beginning Spinning	Thursday 1-4	Julie Wilson	R-1
Beginning Tapestry	Thursday 9-12	Susannah Johnson	M-7
Brioche Rosetta Stone	Thursday 1-4	Jolie Elder	M-2
Classic Hairpin Lace	Thursday 9-12	Rita de Maintenon	M-11
Color Substitution	Thursday 9-12	Varian Brandon	M-1
Conquering Kitchener	Thursday 9-12	Jolie Elder	M-2
Creative I-Cord Jewelry	Thursday 1-4	Amy Shelton	L-4
Crochet Design Secrets	Thursday 1-4	Rita de Maintenon	M-11
Decorative Cast Ons and Bind Offs	Thursday 1-4	Heather Storta	M-10
Discover SAORI! The Journey Continues!	Thursday 1-4	Denise Prince	M-7
Fiber, Nature and Texture: An Introduction to Eco-print Dyeing	Thursday 9-4	Vicki Bennett	L-1
Flora in Watercolor	Thursday 9-12	Crystal Wilkie	M-6
Fun with Nuno Prefelts	Thursday 9-4	Suzanne Morgan	L-6
Get to Know an Angora Rabbit	Thursday 9-12	Martha Owen	R-4
Gypsy shawl! NEW WAY OF FELTING!	Thursday 2-5	Diana Mineva	L-7
Ice Water Indigo?	Thursday 12-4	Eileen Hallman	R-2
Learn to Knit with Beads!	Thursday 1-4	Jean Glass	M-6
Needle Felted Landscape in the Round!	Thursday 3-5	Pat Pawlowicz	M-9
Needle Felted Pumpkin Class	Thursday 9-11	Pat Pawlowicz	M-9
Nuno-felted Scarf	Thursday 9-4	Vickie Clontz	L-3
Plying Orenburg Style	Thursday 1-4	Galina Khmeleva	R-5
Rigid Heddle Weaving Two	Thursday 2-6	Constance Hall	R-6
Sophomore Spinning Seminars **This is a 2 day class**	Thurs/Fri 9-4	Abby Franquemont	Davis 2
Spindle and Wheel- Spinning on a Walking Wheel	Thursday 1-4	Martha Owen	R-4
Spindle Spinning for Beginners	Thursday 9-12	Nancy Shroyer	R-8
Spinners Dream	Thursday 9-4	Bev Larson	M-3
Spinning the Orenburg Way	Thursday 9-12	Galina Khmeleva	R-5
Stranded Colorwork (Fair Isle) Knitting Beginning	Thursday 1-4	Varian Brandon	M-1
The Fabulous Felted and Dyed Bark Scarf	Thursday 9-4	Chad Alice Hagen	L-2
The Other Color Work - Mosaic Knitting	Thursday 1-4	Nancy Shroyer	R-8
Today's Granny	Thursday 9-12	Julie Cashin	M-4
Toe Up, 2 at a Time	Thursday 1-4	Ro Borr	M-4
Triloom Weaving: Getting Creative With the Cut Strand Method	Thursday 9-5	Roo Kline	L-5
Weaving Sticks Workshop	Thursday 12-2	Pat Pawlowicz	M-9
Who's the Fairest of Them All: The Princess Sheep Breeds Study	Thursday 9-4	Beth Smith	Davis 1
Winter Hat in 30 Minutes	Thursday 9-1	Diana Mineva	L-7

Friday Workshop Schedule

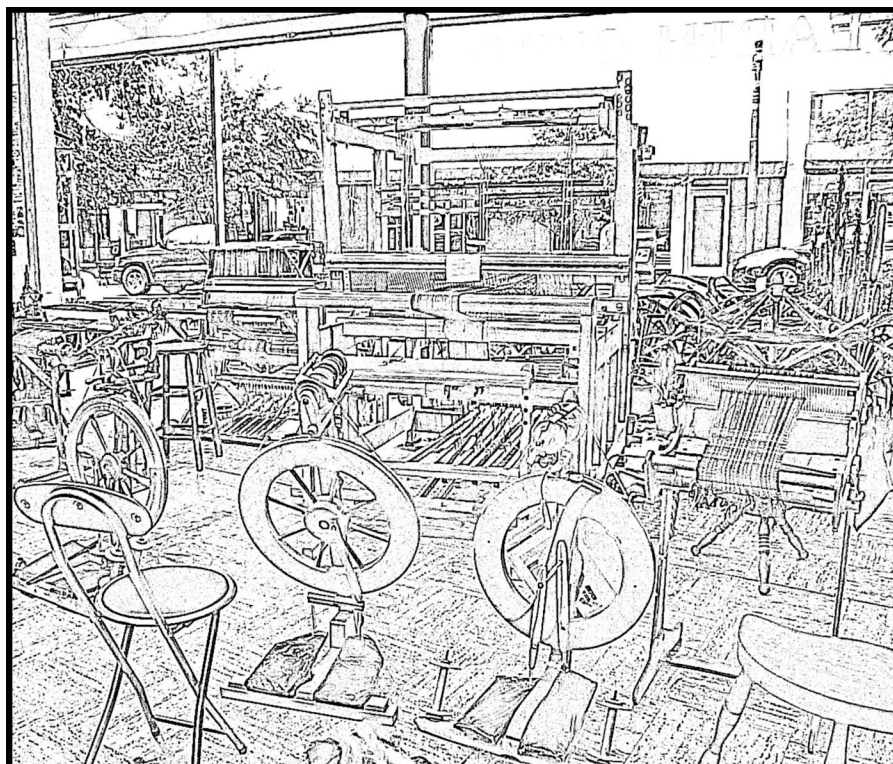
2-hr Mini Felted Cactus Garden Pot	Friday 1-3	Cecilia Ho	M-2
3-hr Landscape : Wool Painting with Texture and Form	Friday 3:30-6:30	Cecilia Ho	M-2
3-hr Sunrise/Sunset : Wool Blending and Painting	Friday 9-12	Cecilia Ho	M-2
Advanced Shuttle Tatting	Friday 1-3	Sallie Pollock	Expo Office
Beginning Shuttle Tatting	Friday 9-11	Sallie Pollock	Expo Office
Beginning Spindle Spinning, Guaranteed!	Friday 2-3	Leslie Bebensee	M-6
Beginning Spinning	Friday 9-12	Julie Wilson	R-1
Beginning Spinning	Friday 1-4	Julie Wilson	R-1
Cables Cables Cables	Friday 1-4	Sheryl Thies	M-1
Combing and Hackling Wool	Friday 2-4	Susannah Johnson	R-2
Continental Knitting	Friday 9-12	Rita de Maintenon	M-11
Corespinning for Funk and Function (Advanced beginner)	Friday 1-4	Esther Rodgers	Davis 1
Cotton the Last Great Frontier	Friday 9-4	Patsy Zawistoski	M-10
Crochet for Knitters	Friday 1-4	Rita de Maintenon	M-11
Discover SAORI! The Journey Begins!	Friday 9-12	Denise Prince	M-7
Explore the Magical Technique of Nuno Felting	Friday 9-4	Carin Engen	R-3
Fashion Scarf: Continuous Stand Weaving Project on a Triloom	Friday 9-1	Amy Shelton	M-6
Felted Soap	Friday 4:30-6:30	Vickie Clontz	L-3
Fiber, Nature and Texture: An Introduction to Eco-print Dyeing	Friday 9-4	Vicki Bennett	L-1
Finishing School	Friday 1-4	Heather Storta	M-4
Going Steady	Friday 9-12	Beth Smith	Davis 1
Hand Carding and the Long Draw	Friday 9-12	Martha Owen	R-4
Home Decor - Working with 3d Patterns. Lamp	Friday 9-4	Diana Mineva	L-7
How To Train Your Fiber: Alpaca	Friday 9-4	Roo Kline	L-5
Introduction to PA German/Scandinavian Band Weaving	Friday 9-12	Nancy Shroyer	R-8
Italian Perfection	Friday 5-6	Jolie Elder	R-5
Liberating the Labyrinth	Friday 9-12	Jolie Elder	R-5
My Little Hen Basket	Friday 9-4	Bev Larson	M-3
Needle Felted Fairies and Nymphs	Friday 9-1	Anne Magrath	M-8
Needle Felting: Form AND Function!	Friday 4:30-6:30	Pat Pawlowicz	M-9
Pattern Weaving on Rigid Heddle loom	Friday 9-4	Constance Hall	R-6
Perpetual Indigo Vat	Friday 9-1	Eileen Hallman	R-2
Pi Without the Calories: Bat Cave Mountain Pi Shawl	Friday 9-12	Sheryl Thies	M-1
Quill Spinning	Friday 9-12	Ro Borr	M-4
Romantic Wraps	Friday 9-4	Suzanne Morgan	L-6
Rug Hooking for Beginners	Friday 2-5	Pam Kirk	M-8
Socks to Dye for - Blanks!	Friday 1-4	Nancy Shroyer	R-8
Sonic Boom Mobius Cowl	Friday 1-4	Jolie Elder	R-5
Stranded Colorwork (Fair Isle) Knitting Beyond Beginning	Friday 9-12	Varian Brandon	M-9
Using Steek Stitches - Beginning	Friday 1-4	Varian Brandon	M-9
Wet Felted 3D BIG Flower	Friday 1-5	Kelly Agrue	L-4
Wet-felted "Cracked Mud" Scarf	Friday 9-4	Vickie Clontz	L-3
Wood Spirit Carving	Friday 1-3	Tom Godleski	M-7
Yarnitecture : Building Exactly the Yarn You Want	Friday 9-4	Jillian Moreno	R-7

Saturday Workshop Schedule

2-hr Basic Cracked Mud Felting with Merino/Silk	Saturday 4-6	Cecilia Ho	M-2
2-hr Creative Felt-a-Tote (Age 8+)	Saturday 1-3	Cecilia Ho	M-2
3-hr Animal Portrait : Painting with Wool	Saturday 9-12	Cecilia Ho	M-2
Addy's Treasure	Saturday 4-6	Bev Larson	L-2
Amour de Maman - Acadian Weaving of French Canada and Louisiana	Sat./Sunday 9-4	Melissa Dunning	R-5
Ancient Art of Finger Weaving	Saturday 1-4	Ann Lynn Whiteside	M-4
Beginning Naalbinding	Saturday 9-12	Julia Roskamp	M-6
Beginning Rigid Heddle Weaving	Saturday 9-1	Constance Hall	R-6
Beginning Rug Hooking	Saturday 1-4	Claudia Lampley	L-1
Beginning Spinning	Saturday 9-12	Julie Wilson	R-1
Beginning Spinning	Saturday 1-4	Julie Wilson	R-1
Beginning Tapestry	Saturday 1-4	Susannah Johnson	R-2
Beginning Tapestry Style Wall Hanging	Saturday 2-6	Constance Hall	R-6
Big Polymer Clay Buttons	Saturday 2-5	Sue Dial	Expo Office
Carding Embellished Batts, Rolags and Roving	Saturday 1-4	Roo Kline	L-5
Charkha 101	Saturday 9-12	Eileen Hallman	R-2
Cheaper by the Dozen: Twelve Ways to Spin Variegated Top	Saturday 9-12	Jillian Moreno	R-7
Choosing and Washing a Fleece: Alpaca	Saturday 10-12	Roo Kline	L-5
Creative Knitted Jewelry Techniques	Saturday 9-10	Lyn Harris	L-2
Crochet Miniatures	Saturday 9-12	Rita de Maintenon	M-11
Discover SAORI! The Journey Begins!	Saturday 1-4	Denise Prince	M-7
Don't Let Your Yarn Weight You Down: Gist of Grist	Saturday 1-4	Jillian Moreno	R-7
Easy Tunisian Crochet and Lace	Saturday 1-4	Rita de Maintenon	M-11
Everything About Hats	Saturday 9-1	Diana Mineva	L-7
Explore the Pleasure of Knitting with Pure Silk Hankies	Saturday 9-12	Cassie Dickson	M-7
Felted Fantasy Figure	Saturday 1-3	Lyn Harris	L-2
Felted Rug with Alpaca Fleece in 30 Minutes.	Saturday 2-4	Diana Mineva	L-7
Fleecing	Saturday 9-12	Beth Smith	Davis 1
Funky Wooly Wire Bracelet	Saturday 11-12	Lyn Harris	L-2
Get Hooked on Tunisian Crochet and Make Scarves	Saturday 9-12	Sheryl Thies	M-1
Get Squared for the Perfect Fit	Saturday 9-4	Amy Shelton	M-3
Hemp, Ramie, Bamboo, and Tencel: Cellulose Fibers Old or New	Saturday 9-4	Patsy Zawistoski	M-10
How To Select Color Palettes for Knitting and Other Fiber Arts	Saturday 9-4	Nancy Shroyer	R-8
Intermediate Naalbinding	Saturday 1-4	Julia Roskamp	M-6
Is There An Alpaca Fiber Farm in My Future?	Saturday 4-6	Patty Fuller	Sales Arena
It's All in the Details!	Saturday 2-4	Suzanne Morgan	L-6
Knitting Continental: The Art of Knitting with Your Yarn in Your Left Hand	Saturday 9-12	Michael del Vecchio	M-5

Saturday Workshop Schedule

Knitting Continental: The Art of Knitting with Your Yarn in Your Left Hand	Saturday 1-4	Michael del Vecchio	M-5
Make It Take It Silk Scarf!	Saturday 9-10	Vicki Bennett	L-1
Make It Take It Silk Scarf!	Saturday 10:30-11:30	Vicki Bennett	L-1
Modular Mystique	Saturday 9-12	Jolie Elder	M-9
Needle Felted Critters Class	Saturday 4:30-6:30	Pat Pawlowicz	M-9
Nuno Felted Jewelry with 3d Designs	Saturday 9-1	Suzanne Morgan	L-6
Nuno Felting- Felt My Stash Scarf	Saturday 9-1	Kelly Agrue	L-4
Oh What Tangled Webs we Crochet: Spider Web Costume	Saturday 1-4	Sheryl Thies	M-1
Painting with Wool with Dimensional Flowers	Saturday 9-1	Anne Magrath	Expo Office
Portuguese Knitting	Saturday 9-12	Ro Borr	M-4
Small Rounds + Two at a Time	Saturday 1-4	Jolie Elder	M-9
Spin a Sweater	Saturday 9-4	Abby Franquemont	Davis 2
Spin for that Project	Saturday 9-4	Nancie McCraw	R-4
Steeking Workshop	Saturday 9-12	Heather Storta	M-8
Use silk scarf scraps from thrift stores or from your Grandmas stash of stuff you will never wear to make a piece of wearable art	Saturday 9-4	Carin Engen	R-3
Wet Felt Roll	Saturday 2-4	Kelly Agrue	L-4
Woolie Cliff Notes	Saturday 1-4	Beth Smith	Davis 1



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Sunday Workshop Schedule

Bedspring Pin Cushion	Sunday 9-12	Claudia Lampley	L-7
Beginning Fair Isle Knitting	Sunday 9-12	Heather Storta	L-3
Beginning Naalbinding	Sunday 9-12	Julia Roskamp	M-6
Beginning Navajo Spindling - Learn the Ancient Art!	Sunday 1-2	Leslie Bebensee	M-7
Beginning Spinning	Sunday 9-12	Julie Wilson	R-1
Beginning Spinning	Sunday 1-4	Julie Wilson	R-1
Combination Knitting	Sunday 9-12	Ro Borr	M-4
Converting Flat Patterns to Knit in the Round	Sunday 9-12	Varian Brandon	M-3
Crewel Embroidery	Sunday 1-3	Susannah Johnson	R-2
Daring Double Cables	Sunday 9-12	Jolie Elder	M-8
Discover SAORI! The Journey Begins!	Sunday 9-12	Denise Prince	M-7
Double Weave in a Rigid Heddle Loom	Sunday 9-4	Ann Lynn Whiteside	R-3
Easy as Ply Boucle	Sunday 9-12	Nancie McCraw	R-4
Fabulous Broomstick Lace	Sunday 9-12	Rita de Maintenon	M-11
Fixing Mistakes, Reading Your Knitting, and Tips and Tricks	Sunday 1-4	Michael del Vecchio	M-6
Flax/Linen a Very Old Spinning Challenge	Sunday 9-4	Patsy Zawistoski	M-10
Fractal Frolic: Exploring Fractal Spinning	Sunday 9-12	Jillian Moreno	R-7
Funky Felted Embellishments	Sunday 9-11	Lyn Harris	L-2
Hanky Panky Scarf	Sunday 12-1	Lyn Harris	L-2
Heirloom Crochet Thread Lace	Sunday 1-4	Rita de Maintenon	M-11
Introduction to Pin Loom Weaving: Lavender Sachet	Sunday 9-12	Amy Shelton	M-2
Lacy Felted Scarf	Sunday 2-4	Lyn Harris	L-2
Lucet Weaving Workshop	Sunday 9-11	Pat Pawlowicz	M-9
Needle Felted Holiday Ornament	Sunday 12-2	Pat Pawlowicz	M-9
Nuno Felt and Dye Class	Sunday 9-2	Kelly Agrue	L-4
Polymer Clay Buttons from Canes	Sunday 9-1	Sue Dial	L-6
Poncho Panache	Sunday 1-4	Amy Shelton	M-2
Rag Rug Weaving on a Rigid Heddle Loom	Sunday 9-4	Constance Hall	R-6
Ribbing and Edgings for Colorwork	Sunday 1-4	Varian Brandon	M-3
Rustic Circular Weaving: Wall Hanging	Sunday 1-4	Roo Kline	L-5
Spinning for Weaving	Sunday 9-12	Abby Franquemont	Davis 2
Switch to Continental	Sunday 1-4	Eunice Williams	M-1
The Blending Experiment: Alpaca	Sunday 9-12	Roo Kline	L-5
The Fundamentals of Orenburg Knitted Lace	Sunday 9-4	Galina Khmeleva	M-5
Top Down and to the Point: Tunisian crochet shawl	Sunday 9-12	Sheryl Thies	M-1
Twist and Ply: The Difference Ply and Twist Direction Make to Your Knitting	Sunday 1-4	Jillian Moreno	R-7
What About This?	Sunday 1-4	Nancie McCraw	R-4
When to Combination Knit	Sunday 1-4	Jolie Elder	M-8
Whimsical Needle Felted Fruit Basket	Sunday 9-1	Anne Magrath	Expo Office
Wildplying - Beehives, Bobbles, Crescents and Coils and How to Use Them! (Advanced beginner)	Sunday 9-12	Esther Rodgers	L-1
Wood Spirit Carving	Sunday 1-3	Tom Godleski	L-1
Woolen Style Carding	Sunday 9-12	Beth Smith	Davis 1
Worsted Style Combing and Flicking	Sunday 1-4	Beth Smith	Davis 1
Woven Shibori Dye Techniques	Sunday 9-12	Eileen Hallman	R-2

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We Need Volunteers!

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Thank You SAFF Volunteers!




A huge **THANK YOU** to our many volunteers who make this such a successful and wonderful event. You are too numerous to mention individually, and it would be an embarrassing oversight if we forgot a name. This event would not be possible without your continued help and support!

Here are just a few of the areas that our volunteers are so much appreciated:




Front Desk - thanks for helping with information, lost and found, and above all selling the much coveted souvenirs and digging through the t-shirts, jackets, and sweatshirts to find the right size and color for a customer. The Front Desk can be very hectic but it's worth all the interesting fiber people that you meet.




Fleece Show & Sale - many, many thanks for all you do helping to organize, classify, and set up the fleeces to be sold and shown. It is a lot of work!

Skein, Garment & Fiber Art Contest - Our contest has continued to grow over the years thanks to the input of and advice from our knowledgeable volunteers. It is so inspiring to see the wonderful entries of our talented spinners, weavers, knitters, felters, crocheters & repurposed wool artists. You carefully watch over everything so the competition runs smoothly.



Workshops - thanks for all you do in helping folks find their workshops, checking them in and giving out vital information. We appreciate all your efforts.

With great appreciation,



*Lorri, Dagmar, Donny, Lisa, AnneMarie, Crystal, Tami,
Robin, Anne & Fallon*



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